



Space installation DeTeImmobilien, Frankfurt, PHI Buchheit, Buchheit, Glasstetter, 2004



[fi:] is an enterprise for staging corporate communication with the means of space, light, sound and interaction. It consists of architects, scenographers, event engineers and composers. We work together since 2004 to make multi-sensual experience-design.

## Spatial Ads

Huge rocking and glowing shopping bags and executive cases draw the attention to the spaces for rent in the headquarters of DeTeImmobilien (the real estate division of the Deutsche Telekom - client: GKM Werbeagentur)

photos: Gotthard Eichhorn

## Staging

Proposal for a huge table soccer as stage for an air-performance by the swiss oeff-oeff theatre group to the live-music of the European Music Project



## Choreography

A seven-minute changing labyrinth using the light and sound capabilities of a new tv-studio at the ZKM Karlsruhe.

## Cars in Concert

A light and sound animated car-band as a cultural and advertising event.



## Mobile stage

Proposal for the stage design of for the swiss air performance theatre group oeff-oeff productions.



Sound park, Rottweil Joachim Glasstetter 2002

## Interior Puzzle

21 Tetris-like elements can be combined to form a lounge chair and couch, a bed or an endless variety of different designs.

## Sound Park

A permanent changing 32-channel sound installation at the art-park Prof. Erich Hauser at Rottweil. Parameter like day-time, moon phase and season influence the musical events.



sofa\_system Elemente, Designmai Berlin Peter Buchheit 2003



GASAG headquarters art in architecture, Daniel Buchheit Berlin 2004

## Gastronomic Concept

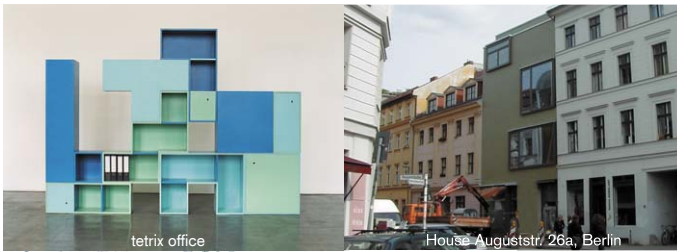
A picnic lounge addresses a younger crowd at the traditional „Lindenbräu“-brewery at the Potsdamer Platz in Berlin.

## Art in architecture

Counter installation in the controlling and accounting department of the Berlin gasworks.

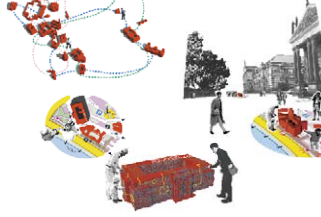


Picknicklounge, archipop



Entry of the Danish Embassy, Berlin

1. Prize guidance system Dresden,



**Daniel Buchheit**  
Dipl.-Ing. architect

www.danielbuchheit.de

**Education**

degree 1999  
Universität der Künste Berlin, 1993-1999  
University of New South Wales,  
Sydney, 1998  
born in München 1971

**Professional Career (selection)**

self-employed since 2002  
archipop-label with Drosch, Ebers seit  
2000  
Prof. P. u P. Kahlfeldt, Berlin 2002 (imple-  
mentation planning)  
Prof. B. Tonon, Berlin 1996-1999 (com-  
petitions, implement. planning)  
freelance programmer (1986-1996)

**Realized Projects (selection)**

Town House Auguststrasse 26a, Berlin,  
2001-2004 (J. Ebers w. D. Buchheit)  
Entry Kgl. Dänische Botschaft, Berlin,  
2003 (archipop)  
X-Box-Lounge, Berlin, 2003 (Gard-  
erobe23)  
Tetrax Office, Berlin, 2000 (archipop)

**Competitions and Awards**

1. prize Info- and guidance Dresden 2000  
1. prize Saarow Festgarten 1999  
Bauwelt Award 2005 (Auguststrasse 26a,  
residential)  
Hans-Schäfers-Award 2004 (August-  
strasse 26a)  
Max-Taut-Award 2000 (final-design/thesis,  
Universität der Künste, Architektur)



**Joachim Glasstetter**

Composer / Dipl.-Ing. computer science

www.zignorii.de

**Education**

since 1998 concerts / sound installations /  
invitations to festivals nationally  
and abroad  
1998 founding of zignorii++ with  
composer and percussionist  
Jürgen Grözinger  
since 1994 development of Soft- and  
Hardware in sound-design,  
sensors and interactive installa-  
tions  
1992-1996 computer science with a focus  
on digital audio and signal-  
processing  
1972 born in Neu-Ulm

**Projects (selections)**

2002 art park Prof. Erich Hauser,  
Rottweil, permanent 32-channel  
sound-installation  
2001 Stadthaus Ulm, „la citta som-  
mersa“, sound-installation. The  
analysis of video cameras which  
track the visitor changes the sound  
in real time  
1999 „goldfish bowl“ - a fish controls a  
synthesizer by its movements.



Orient Occident, Auftragskomposition DLF Köln 2002

**references**

**projects (selection)**

space installation, Stiftstr. FFM, GKM for  
DeTeImmobilien, 2004  
Bioquant, art in architecture competition,  
Universität Heidelberg, 2004  
Kicker-Proposal WM 2006, 2004  
Luftstation for öfföff Productions, 2003

**partners**

Lichtblick Bühnentechnik GbR  
European Music Project  
Licht & Ton München

**clients (selection)**

GKM Werbegentur, Berlin  
on behalf of DeTeImmobilien, Frankfurt  
Siemens AG, Berlin  
Universität Heidelberg